

A Warm smile
Full of Sunshine
And apples
The sky blinking
Showering Truth
And Circus Clowns
Music and Art
Literature and laughter
**KPFK IS YOUR
VALENTINE**



ATTENTION KPFK BOOSTERS

KPFK is a medium through which people having something to say reach people wanting to know. But the people who would like to say something are snowed under by the various side jobs which go along with an operation of this kind. KPFK desperately needs volunteers who are willing to work, not for pay, but for the satisfaction of helping to keep part of the airways free. KPFK wants you, all of you, especially if you happen to be one of the following:

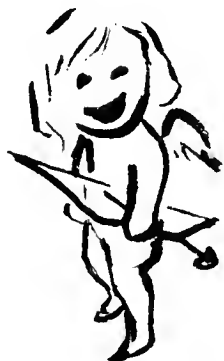
typist
ghost writer
stamp licker
public relationaist
research worker
professional philanthropist

door man
speech therapist
tinker
agitator
epistolarian
heretic

amanuensis
scroll roller
patriot
mother
glazier
any kind of therapist

If you have an hour or two each day or week or whatever, and can take orders, why not give your time to a good cause? Call Lucy during the week. In L.A., 8775583. In the West side or the Valley, 9842420. Come in and join our society for the preservation of cognoscenti. KPFK has designs on you.

Sunday 1



8:00 THE MUSIC OF JOHANN SEBASTIAN BACH. 9:00 THE WAYLESS WAY: A Meditation Be-in with Jack Gariss. An experiential probing of inner space. 9:00 THE WAYLESS WAY: A Meditation Be — in with Jack Gariss. An experiential probing of inner space.

10:00 GOSPEL TRUTH ACCORDING TO THEOPHILUS PHILLIPE. 11:00 GATHER 'ROUND THE STAKE, with Tom Ritt, your host. "At that time: Jesus said to his disciples: Amen, amen, I say to you, unless the grain of 11:00 GATHER ROUND THE STAKE, with Tom Ritt, your host. "At that time: Jesus said to his disciples: Amen, amen, I say to you, unless the grain of wheat fall into the ground and die, it remains alone..."

— John: 12; 24-26.

1:00 THE SUNDAY OPERA: BRUCKNER AND HIS "FRIENDS". With the avowed intention of helping the performance and acceptance of his symphonies, Franz 1:00 THE SUNDAY OPERA: BRUCKNER AND HIS "FRIENDS". With the avowed

intention of helping the performance and acceptance of his symphonies, Frank Schalk and Ferdinand Loewe altered Anton Bruckner's music. Willingly or unwillingly, Bruckner allowed entire passages to be changed instrumentally, even letting some sections be deleted. It was many years before Bruckner's music began to be known in the original versions. Today we will hear two versions of the Fourth Symphony. The revised version is performed by the Pittsburgh Symphony conducted by William Steinberg. The original version is that of the Columbia Symphony and Bruno Walter. Produced and narrated by William Strother. (tape; 180:00).

HANDEL FESTIVAL IN GOTTINGEN "ATHALIA":

Oratorio by George Frederick Handel.

Athalia Emilia Petrescu, soprano
Josabeth . Agnes Giebel, soprano
Joas . . . Bettina Cosak, soprano
Joad . . . Friedreich Melzer, alto
Mathan . Theo Altmeyer, tenor
Abner . . Alexander Malta, bass

The Gottingen Boys' Choir

The Southwest German Chamber
Orchestra with wind instrumen-
talists: Gunther Weissenborn,
conductor.

Weissenborn, conductor

(tape; Inter Nationes; 122:10).
Stereo

5:30 EDUCATION with
Margaret Wright.

6:00 KPFK News. 6:15 MUSIC.
6:15 MUSIC'

6:00 WOMANKIND:
Commentary and Discussion
From the Feminist Community.
(WBAI).

7:00 AVANT-GARDE MUSIC.

8:00 ENVIRONMENTAL
OUTRAGES. A series devoted to
how we are destroying our
environment and what's being
done to save it. (WBAI).

8:30 BEETHOVEN SYMPHONY
CYCLE: WALTER — I. This
month we feature the series
Bruno Walter recorded in the
40's and 50's with the New York
Philharmonic.

Symphony No. 2 in D, Op. 36:
Symphony No. 3 in E flat, Op.
55. (Odyssey 326600001).

10:30 A PROGRAM OF FOLK
MUSIC

Monday 2

6:00 GOOD MORNING from
Lew Merkelson.

10:00 THE MORNING
READING. A variety of short
pieces from current publications
read by Howard Amacker,
among others, and coordinated
by Mr. Amacker.

10:30 CONTEMPORARY
MUSIC IN EVOLUTION with
Gunther Schuller.

12:00 THE SCENE: THEATRE
AND FILM. Howard Amacker
and visitors... usually live,
sometimes livid.

2:00 THAYER'S BEETHOVEN.

3:30 MUSIC RIGHT NOW.

4:30 P.M. JOURNAL.

NEWS AND VIEWS

5:30 KPFK news, reported by
Larry Moss.

6:00 News Analysis and
Commentary, with William
Winter.

6:15 A medical researcher
views the news, with Dick
Huemer, M.D.

6:30 Science report, with
Miriam Bjerre.

6:45 The commentary of
Dorothy Healey, a member of
the Communist Party.

7:00 THE SCENE:
PERSPECTIVES IN
PERFORMING ARTS. 2/2/70.
12:00 Noon.

9:00 THAYER'S BEETHOVEN.
2/2/70, 2:00 P.M.

10:00 GIVEON'S CHOICE, with
Giveon Cornfield.

11:00 RAP TIME: GADFLY.
Farrell Broslawsky and Lawrence
C. Jorgensen, both professors at
Valley College, rap and probe,
sometimes with listeners.

12:00 L.A. LIGHTHOUSE.

Tuesday 3

6:00 GOOD MORNING from
Lew Merkelson.

10:00 THE MORNING
READING. Selections of
contemporary fiction from
current periodicals are read by
Howard Amacker and an
assortment of others and
produced by the ubiquitous Mr.
Amacker.

10:30 CONTEMPORARY
MUSIC IN EVOLUTION with
Ganther Schuller.

12:00 THE SCENE: MUSIC
AND ITS MAKERS. Varda
Ullman reviews Alan Rich's new
book and talks to a guest or two
about things musical. For the
record, today is Felix "Happy"
Mendelssohn's birthday. He died
at 38.

2:00 DIALECTICS OF
LIBERATION. Stokely
Carmichael: Black Power. A
rebroadcast of tapes made during
the International Dialectics of
Liberation Congress in London
organized by the Institute of
Phenomenological Studies. The
proceedings focused on "the

Tuesday 3

demystification of human violence... and in exploring new forms of action." The records are available at KPFK.

3:30 MUSIC UP FRONT.

4:30 P.M. JOURNAL.

NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 An ecologist views the news, with Dr. Richard J. Vogl.

6:30 Foreign Press Report

6:45 The commentary of Lorry Sherman, businessman and former adviser to the U.S. Department of Agriculture and Democratic candidate from the 28th Congressional District.

7:00 THE SCENE: MUSIC AND ITS MAKERS. 2/3/70, 12:00 Noon.

9:00 TELLING IT LIKE IT IS with Frank Greenwood; featuring music and conversation with the accent on Black Americana.

10:00 ELECTRONIC MAGAZINE with Carlos Hagen.

11:00 OPEN HOUR.

12:00 L.A. LIGHTHOUSE.

3729 CLUB PARTICIPANT

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Fri. nites ' til 10 PM

Wednesday 4

6:00 GOOD MORNING from Lew Merckelson.

10:00 THE MORNING READING. Selections of contemporary fiction from current periodicals read by Howard Amacker and an assortment of other sonorous voices and produced by the ubiquitous Mr. Amacker.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: ARTISTS AND ART.

2:00 FROM THE CENTER.

3:30 MUSIC RIGHT NOW.

4:30 P.M. JOURNAL.

NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 A lawyer views the news, with Michael Hannon.

6:30 Chicano Press Report.

6:45 The commentary of R. H. Darden, writer, lecturer and teacher.

7:00 THE SCENE: ARTISTS AND ART. 2/4/70, 12:00 Noon.

8:30 THE SAVAGE BREAST... stalked and/or soothed by Lew Merckelson and Bill Strother.

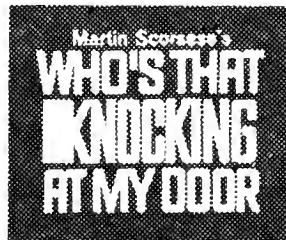
10:00 ABENDMUSIK. In this series, Joseph Spencer will explore the world of music of the 17th century, with an emphasis on instrumental music of the period. Featured will be discussions, illustrated where possible, relating to the instruments, the composers and the music. He will attempt to trace the complex developments of a century which spanned the death of Palestrina to the early works of Bach. Tonight's program features the music of Gabrieli, Schuetz, Buxtehude and Bruhns.

11:00 RAP TIME: QUITE RIGHTLY SO. Is free enterprise and laissez-faire capitalism viable and fair in an anarchist society? Lowell Ponte and you can discuss this and other questions with guest Robert LeFevre, President of Rampart College, Santa Ana, and author of *This Bread is Mine*. The telephone lines are open at 877-5583 or 984-2420.

NOW PLAYING

Vincent Canby, New York Times, adds his praise:

"I like Scorsese's enthusiasm ...he is effective in isolating the moments of 'Marty-like boredom that J. R. accepts as concomitants to life—a drunken beer party that almost turns into a gang bang, a love scene in which the camera swoops around a nude couple as if the photographer were a vertiginous Peeping Tom."



STARTING MARCH 4TH

WE ARE ALL "A BLOODY GOOD BUNCH OF KILLERS"... IN THE YEAR OF THE



VAGABOND
THEATRE
2509 wilshire
du. 7-2171

NEWS AND VIEWS

5:30 KPFK News, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 A consumer views the news, with Ida Honorof.

6:30 Black press report, a KPFK Watts Bureau student/trainee reporting.

6:45 The commentary and Soviet press analysis of William Mandel, authority on the USSR and author of RUSSIA REEXAMINED (KPFA).

8:30 ARTIS, Inc. presents REPERTORY UNLIMITED: New plays in premiere readings with discussion and comment and occasional stereo razzle dazzle courtesy of Sunset Sound Recorders, Inc., whose generous contribution of production facilities makes this series possible. Howard Amacker presides.

10:30 SONES Y PALABRAS. 2/5/70, 1:30 P.M.

3729 CLUB PARTICIPANT



Thursday 5

6:00 GOOD MORNING from Lew Merckelson.

10:00 THE MORNING READING. Short pieces of contemporary fiction from a variety of current periodicals read by a variety of current readers.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with

Gunther Schuller.

12:00 THE SCENE: THE WORD THEN, NOW AND NEXT. Cynthia Sears and writers on writing, with samples and reviews.

1:30 SONES Y PALABRAS with Carlos Hagen.

2:00 FROM THE CENTER.

3:30 MUSIC UP FRONT.

Thursday 5

11:00 RAP TIME: LA RAZA
NUEVA with Moctezuma
Esparza and Paul Ruiz.

12:00 L.A. LIGHTHOUSE.

Friday 6

6:00 GOOD MORNING from
Lew Merkelson.

10:00 THE MORNING
READING. Current fiction for
your ear; read by many,
produced by Howard Amacker.

10:30 CONTEMPORARY
MUSIC IN EVOLUTION with
Gunther Schuller.

12:00 THE SCENE:
EDUCATION. Serena Taylor and
Linda Elstad dig into the world
of learning.

3729 Club Participant



to the NINE MUSES Restaurant on
any Monday or Tuesday and 10% of
your dinner check will be returned to
KPFK to support good programming
in L.A. Good for your entire party.

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6609 SANTA MONICA BLVD. LOS ANGELES

2:00 THAYER'S BEETHOVEN.

3:30 MUSIC RIGHT NOW.

4:30 P.M. JOURNAL.

NEWS AND VIEWS

5:30 KPFK NEWS, with Larry
Moss.

6:00 News Analysis and
Commentary, with William
Winter.

6:15 An independent view of
the news, with interviewer
Laina Farhat.

6:30 Manager's report, with
Marvin J. Segelman.

6:45 CHICANO COM-
MENTARY

7:00 P.M. WEEKLY. 1/9/70,
12:00 Noon.

9:00 THAYER'S BEETHOVEN.

1/9/70, 2:00 P.M.

10:00 MUSIC NOT FOR
EXPORT. Joe Cooper, record
collector extraordinary, presents
this program of performances
not obtainable in the U.S.

11:00 McKELVEY AND BOB
SHOW.

12:00 L.A. LIGHTHOUSE.

Saturday 7

8:00 EARLY MORNING JAZZ,
with William Strother.

9:30 REXROTH ON BOOKS.

10:00 BEECHAM ON MOZART,
II

In the second of three programs
recorded at the University of
Illinois Mozart Festival of 1956,
Sir Thomas conducts the
University Orchestra and student
soloists in a concert performance
of Act II of *The Marriage of
Figaro*. He also entertains the
audience with reminiscences of
his early encounters with the
music of Mozart, and offers an
evaluation of the lasting merits
of the great comic operas.
Presented by Educational
Broadcasting Associates. Tape 75
min.

11:30 MUSIC RIGHT NOW.

2:00 KIDS 'N BOOKS 'N
THINGS.

3:00 PUBLIC AFFAIRS.

4:00 THINGS I'VE GOT TO
PLAY And Things I've Got To
Say. Tom Reed presents sounds
that are soulful, unsoulful,
legendary, sweet and sorrowful.



A Watts Bureau presentation.

6:00 KPFK News.

6:15 UNTITLED ... by Petric Mason.

6:45 KPFK WATTS/BUREAU SHOW.

9:00 SOUNDS AND VOICES FROM THE BLACK WORLD. Ron Dhanifu presents soul and occasional interviews; it's another Watts Bureau presentation.

11:00 BACK IN THE SADDLE AGAIN with Geoff Sykes, Bob Gross, and de Emeralds.

Sunday 8

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH.

9:00 THE WAYLESS WAY: A Meditation Be — in with Jack Gariss. An experiential probing of inner space.

10:00 GOSPEL TRUTH ACCORDING TO THEOPHILUS PHILLIPE.

11:00 GATHER 'ROUND THE STAKE... with Tom Ritt. "At that time: Jesus, having come into the district of Caesarea Philippi, began to ask his disciples, saying: Who do men say the Son of Man is? " Matthew: 16; 13.

1:00 TENOR OF THE TIMES: If the technique and style strike you as most unlike the mid-20th century tenorizing you've become accustomed to, you'll no doubt be hearing tenor buff Fred Hyatt's sampling of areas and songs as performed by an

eminent tenor of yesteryear, the legendary Fernando de Lucia.

1:30 THE SUNDAY OPERA: HINDEMITH'S "CARDILLAC" — ... this is the first recording of this work, premiered in 1926 in Dresden. Dietrich Fischer-Dieskau, Leonore Kirschstein, Donald Grobe, Karl Christian Kohn, Eberhard Katz, Elisabeth Soderstrom and Willi Nett are the solosists. The Cologne Radio Choir and Symphony Orchestra are conducted by Joseph Keilberth.

3:00 THE UNIVERSITY OF CHICAGO.

4:00 BEETHOVEN: THE 'OTHER' WORKS: So many of

Symphony No. 6 in F, Op. 68, Philadelphia Orchestra.

Symphony No. 5 in C minor, Op. 67, New York Philharmonic.

8:00 LIVE FROM ROYCE HALL, U.C.L.A.: The California Chamber Symphony.

BACH: Adagio and Fugue in C (transcribed by Ernst Toch).

MOZART: Piano Concerto in B-flat, K. 456.

SCHUBERT: Symphony No. 5 in B-flat.

LISZT: Maledictions.

Henri Temianka, conductor;

3729 CLUB PARTICIPANT

A black and white advertisement for High-Fidelity House. The ad is framed by a decorative border. At the top, it says "SOUND IDEAS begin here". Below this, there's a list of audio equipment brands: SONY, SCOTT, BOSE, JBL, FISHER, and MARANTZ. The central text reads "High-Fidelity House" in a large, stylized font. Below the name, it says "563 S. Fair Oaks, Pasadena" and "(213) SY-5-4118". To the right, there's a small box with the text "Complete sales and service. Visit our big speaker room. Terms Available." At the bottom, it says "OPEN MON & FRI 11:30 P.M."

his compositions have become staples in the concert hall (or warhorses in the stables) that it may seem impossible to find much rarely-heard Beethoven. In fact, it's not impossible at all, as this series will demonstrate.

5:30 EDUCATION with Margaret Wright.

6:00 KPFK News.

6:15 MUSIC

6:30 BEETHOVEN SYMPHONY CYCLE: WALTER — II. These symphonies were recorded by Bruno Walter in the 40's and 50's.

David Bar-Illan, pianist.

10:00 A PROGRAM OF FOLK MUSIC.

Monday 9

6:00 GOOD MORNING from Lew Merckelson.

10:00 THE MORNING READING. Selections of contemporary fiction from current periodicals are read by Howard Amacker and an assortment of others and produced by the ubiquitous Mr. Amacker.

10:30 CONTEMPORARY



**COME TO SHADY GROVE,
WHEN YOU GET THERE
YOU'LL KNOW YOU'RE HOME.
QUICKSILVER**



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Monday 9

MUSIC IN EVOLUTION with Gunther Schuller.
12:00 THE SCENE: THEATER AND FILM. Howard Amacker and guests review and remonstrate regarding performing arts in Southern California, mostly, but not necessarily. The foremost program of theater and film criticism on American radio today, according to such diverse lights as Raymond Paul Brenner and Herbert Blau. Oh, well . . .

2:00 THAYER'S BEETHOVEN.

3:30 MUSIC RIGHT NOW.

4:30 P.M. JOURNAL.

NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 A medical researcher views the news, with Dick Huemer, M.D.

6:30 Science report, with Miriam Bjerre.

6:45 The commentary of Dorothy Healey, a member of the Communist Party.

7:00 THE SCENE: THEATER AND FILM. 2/9/70, 12:00 Noon.

9:00 THAYER'S BEETHOVEN. 2/9/70, 2:00 P.M.

10:00 ELEMENTS OF JAZZ. Bob Zieff, musician and record collector, analyzes jazz performances and compositions.

11:00 RAP TIME: GADFLY. Farrel Broslawsky and Lawrence C. Jorgensen, both professors at Valley College, rap and probe, sometimes with listeners.

12:00 L.A. LIGHTHOUSE.

Tuesday 10

6:00 GOOD MORNING from Lew Merckelson.

10:00 THE MORNING READING. Selections of current fiction from contemporary periodicals, read by the current Howard Amacker and other contemporaries.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: Varda Ullman and guests perform a Quodlibet, using "Magic Carpet Ride", Ravel's "Pavane", "The Desert Song" and Bach's Fugue in B-flat minor, WTC I. Impossible? Not on KPFK.

1:30 KPFK COOKS.

2:00 DIALECTICS OF LIBERATION. PAUL SWEETZ: the Future of Capitalism.

3:30 MUSIC UP FRONT.

4:30 P.M. JOURNAL.

NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 An ecologist views the

news, with Dr. Richard J. Vogl.

6:30 Foreign Press Report

6:45 The commentary of Lorry Sherman, businessman and former advisor to the U.S. Department of Agriculture and Democratic candidate from the 28th Congressional District.

7:00 THE SCENE. 2/10/70.
12:00 Noon.

9:00 TELLING IT LIKE IT IS with Frank Greenwood. Featuring music and conversation with the accent on Black Americana.

10:00 ELECTRONIC MAGAZINE with Carlos Hagen.

11:00 RAP TIME: PUT THAT IN YOUR PIPE AND . . . Paul Eberle and friends.

12:00 L.A. LIGHTHOUSE.

Wednesday 11

6:00 GOOD MORNING from Lew Merckelson.

10:00 THE MORNING READING. Current fiction for your ear, read by many, produced by Howard Amacker.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: ART. Clare Loeb and distinguished guests in another exciting chapter in the real life drama of art in Southern California, a saga of our times.

2:00 BACH FESTIVAL - Ansbach 1969 - First Concert.

Wednesday 11

Ansbach is a south German town which, since the area in which Bach lived is now out of bounds to West Germans, has become a festive center for festivals of his music. This program is a performance of the "Musical Offering" with an ensemble led by Otto Buchner. (Deutsche Welle)

3:00 FROM THE CENTER.

3:30 MUSIC RIGHT NOW.

4:30 P.M. JOURNAL.

NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 A lawyer views the news, with Michael Hammon.

6:30 Chicano Press Report.

6:45 The commentary of R. H. Darden, writer, lecturer and teacher.

7:00 THE SCENE: ART.
2/11/70, 12:00 Noon.

8:30 THE SAVAGE
BREAST... as soothed by Lew
Merkelson and Bill Strother.

10:00 RAP TIME: QUITE
RIGHTLY SO. What is
government planning for your
family and sex life by the year
2000? Right-wing anarchist
Lowell Ponte hosts this
telephone-talk show, a
continuing search for alternatives
to government. Join in by calling
877-5583 or 984-2420.

11:00 PIANO ARCHIVES.
Robin Commagere features the
Concerto in G. Minor, op. 10 (ca.
1878), by the 19th century
Italian composer Giovanni

Sgambati. This is probably the
only piano concerto written by
an Italian composer in the 19th
century!

12:00 L.A. LIGHTHOUSE, 'til
2:00... A.M., that is.

Thursday 12

6:00 GOOD MORNING from
Lew Merkelson.

10:00 THE MORNING
READING. Current fiction for
your ear, read by many,
produced by Howard Amacker.

10:30 CONTEMPRARY MUSIC
IN EVOLUTION with Gunther
Schuller.

12:00 THE SCENE:
WORDCRAFT. Writers on
writing, with Cynthia Sears. The
word then, now, next and last on
writers, craft and today's
literature.

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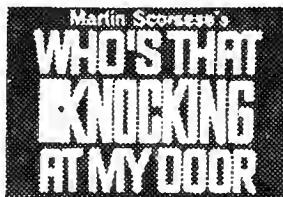
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"A fresh and very real experience. A gem in the worthy company of other gems made by such notable, realistic American film makers as Haskell Wexler ('Medium Cool'), Alan King ('Warrendale'), and Peter Fonda and Dennis Hopper ('Easy Rider')."

—Drew, Gannett Newspapers

"Gripping and memorable. A fascinating glimpse of the youth scene. Martin Scorsese is a young New Yorker stylistically influenced by the nouvelle vogue."

—Sarris, Village Voice

STARTING MARCH 4TH

WE ARE ALL "A BLOODY
GOOD BUNCH OF KILLERS"... IN



VAGABOND
THEATRE
2509 wilshire
du. 7-2171

RUSSIA REEXAMINED
(KPFA).

7:00 THE SCENE:
WORDCRAFT, 2/12/70, 12:00
Noon.

8:30 LIVE FROM THE
PAVILLION OF THE MUSIC
CENTER: LOS ANGELES
PHILHARMONIC CONCERT.

Webern: Im Sommerwind

Webern: Six Pieces for Orchestra,
Op.6

Debussy: La Mer

Beethoven: Violin Concerto

Zubin Mehta, conductor; Henryk
Szeryng, violin.

10:30 SONES Y PALABRAS.
2/12/70, 1:30 P.M.

11:00 RAP TIME: LA RAZA
NUEVA, with Moctezuma
Esparza and Raul Ruiz.

12:00 L.A. LIGHTHOUSE.

Friday 13

6:00 GOOD MORNING from
Iew Merkelson.

10:00 THE MORNING
READING. Current fiction for
your ear, read by many,
produced by Howard Amacker.

10:30 CONTEMPORARY
MUSIC IN EVOLUTION with
Gunther Schuller.

12:00 THE SCENE:
EDUCATION. Elstad and Taylor
with items of interest on
pedagogy today.

2:00 THAYER'S BEETHOVEN.

3:30 MUSIC RIGHT NOW.

4:30 P.M. JOURNAL.

1:30 SONES Y PALABRAS with
Carlos Hagen.

2:00 FROM THE CENTER.

3:30 MUSIC UP FRONT.

4:30 P.M. JOURNAL.

NEWS AND VIEWS

5:30 KPFA news, reported by
Larry Moss.

6:00 News Analysis and
Commentary, with William

Winter.

6:15 A consumer views the
news, with Ida Honorof.

6:30 Black press report.
Dennis Mathews, a KPFA
Watts Bureau student/trainee,
reporting.

6:45 The commentary and
Soviet press analysis of
William Mandel, authority on
the USSR and author of

3729 CLUB

KPFK's address is 3729 Cahuenga Blvd. One day someone multiplied those numbers by \$5 and discovered that the product was \$18,645 — which is about KPFK's minimum operating budget for one month. And so, the KPFK 3729 CLUB was born. Our goal is 3729 people, each contributing \$5 a month to KPFK. With our minimum operating budget guaranteed all other station income could be used for expansion, equipment, remote broadcasts, improvement, increasing staff size, etc.

If you would like to become a 3729 CLUB member, fill out the coupon below and mail it, along with a minimum of \$5, to: 3729 Club, KPFK, Los Angeles 90038. You will receive your membership card, which will be validated for as many of the 12 periods as you've pre-paid. Each time you send a contribution to the CLUB you will receive validation stickers for your card. Of course, if you send \$60 or more now, you will receive a completely validated card. Participating merchants will be listed in each Folio. In addition, CLUB members will be sent lists of new participating merchants monthly. As we go to press, the following merchants have signed contracts:

ACE RENT-A-CAR — Studio City — 10%
 ALBION ANTIQUES & FINDERS SERV. — 10%
 ANGELES PIANO CO. — Culver City — 10%
 ANTIQUE POOL TABLE CO. — Long Beach — 10%
 ARMORY OF VENICE — L.A. — 10%
 ART'S PHOTO SHOP — L.A. — 10-25%
 AZTECA FRAME CO. — No. Hollywood — 10%-30%
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Friday 13

NEWS AND VIEWS

5:30 KPFK News, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 An independent view of the news, with interviewer Laina Farhat.

6:30 Manager's report, with Marvin J. Segelman.

6:45 Chicano Commentary.

7:00 THE SCENE: Education. 2/13/70, 12:00 Noon.

9:00 THAYER'S BEETHOVEN. 2/13/70, 2:00 P.M.

10:00 MUSIC NOT FOR EXPORT. . Joe Cooper, record collector extraordinary, presents this program of performances not obtainable in the U.S.

11:00 McKELVEY AND BOB SHOW.

12:00 L.A. LIGHTHOUSE.

Saturday 14

8:00 EARLY MORNING JAZZ.

9:30 REXROTH ON BOOKS. Kenneth Rexroth, poet, writer and literary raconteur, discusses books from his home in San Francisco in this weekly series. (KPFA).

10:00 BEECJAM ON MOZART, III In the final program of this unique series of live concerts recorded at the University of

Illinois Mozart Festival in April, 1956. Sir Thomas conducts soloists, chorus and the University Orchestra in a performance of the *Requiem Mass*. K. 626, based on his own edition of the score. Presented by Educational Broadcasting Associates.

Tape 70 min.

11:00 MUSIC RIGHT NOW.

2:00 KIDS 'N BOOKS 'N THINGS. Today's program will continue the discussion of folklore for children.

3:00 PUBLIC AFFAIRS.

4:00 THINGS I'VE GOT TO PLAY And Things I've Got To Say. Tom Reed presents sounds that are soulful, unsoulful, legendary, sweet and sorrowful. A Watts Bureau presentation.

6:00 KPFK News.

6:15 UNTITLED . . . by Petrie Mason.

6:30 KPFK WATTS/BUREAU SHOW.

9:00 SOUNDS AND VOICES FROM THE BLACK WORLD. Ron Dhanifu presents soul and occasional interviews; it's another Watts Bureau presentation.

11:00 BACK IN THE SADDLE AGAIN with Geoff Sykes and Bob Gross.

Sunday 15

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH.

9:00 THE WAYLESS WAY: A Mediation Be-in with Jack Gariss. An experiential probing of inner

space.

10:00 GOSPEL TRUTH ACCORDING TO THEOPHILUS PHILLIPE.

11:00 GATHER 'ROUND THE STAKE. Two hours of provocation to established political and religious institutions. The season of Lent is no exception. We have our Good Friday, but look forward, in hope, to resurrection!

1:00 THE SUNDAY OPERA: L'ORFEO. This new recording of Claudio Monteverdi's pioneer opera (first performed February 22, 1607) uses the original instrumentation. Instruments are either antiques or copies of the originals. Rotraud Hansmann, Jajos Kozma, Cathy Berberian, Nikolaus Simkowsky, Nigel Rogers and Kurt Equiluz, soloists. The Concentius Musicus of Vienna is conducted by Nikolaus Harnonecourt.

4:00 BACH WITH ANTHONY NEWMAN. When Varda Ullman was in New York a few months ago she recorded an interview with 28-year-old, Los Angeles-born keyboard artist Anthony Newman. That interview is heard here, as well as performances of Bach on the pedal harpsichord and organ.

5:30 EDUCATION with Margaret Wright.


6:00 KPFK News.

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Sunday 15

6:15 MUSIC.

6:30 UNIVERSITY OF CHICAGO

6:30 COMMUNITY CONTROL OF PUBLIC SCHOOLS

Many basic decisions in education are ethical, not technical. These ethical decisions should be made by parents, not professionals. However, community control fails unless the community has its own unique goals. Many minority parents want their children to become mainstream and middle-class. Thus, minority community leaders are easily co-opted by a school administration with mainstream middle-class goals. This is the picture painted by Donald Erickson, Associate Professor of Education at The University of Chicago, and George Scott, a Research Assistant in Education at the University. Professor Kenneth Northcott is moderator. ("Conversations At Chicago", produced by the University of Chicago).

7:00 AVANT GARDE MUSIC.

8:00 MILITARY MONITOR.

8:30 BEETHOVEN SYMPHONY CYCLE: WALTER — III. Bruno Walter conducts the

New York Philharmonic.

Symphony No. 1 in C, Op. 21

Symphony No. 4 in B-flat, Op. 60

Symphony No. 7 in A, Op. 92

10:30 A PROGRAM OF FOLK MUSIC.

Monday 16

6:00 GOOD MORNING from Lew Merckson.

10:00 THE MORNING READING. A variety of short pieces from current publications, read by Howard Amacker, among others, and coordinated by Mr. Amacker.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: THEATER AND FILM. Howard Amacker and guests on what's happening in drama and related arts.

2:00 THAYER'S BEETHOVEN.

3:30 MUSIC RIGHT NOW.

4:30 P.M. JOURNAL.

NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 A medical researcher views the news, with Dick Huemer, M.D.

6:30 Science report, with Miriam Bjerre.

6:45 The Commentary of Dorothy Healey, a member of the Communist Party.

7:00 THE SCENE: THEATER AND FILM. 2/16/70, 12:00

9:00 THAYER'S BEETHOVEN. 2/16/70, 2:00 P.M.

10:00 GIVEON'S CHOICE. Giveon Cornfield continues this series with more presentations from his tape and record library.

11:00 RAP TIME: GADFLY. Farrel Broslawsky and Lawrence C. Jorgensen, both professors at Valley College, rap and probe, sometimes with listeners.

12:00 L.A. LIGHTHOUSE.

Tuesday 17

6:00 GOOD MORNING from Lew Merckson.

10:00 THE MORNING READING. A variety of short pieces from current publications, read by Howard Amacker, among others, and coordinated by Mr. Amacker.

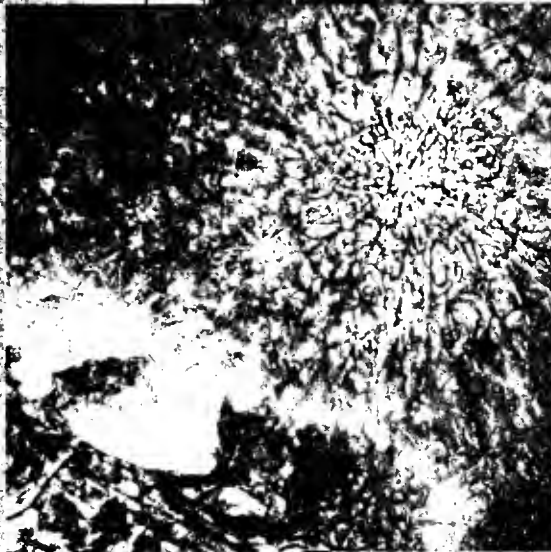
12:00 THE SCENE: MUSIC AND ITS MAKERS. Varda Ullman plays electronic music today. Featured will be field recordings of several waffle irons and vacuum cleaners operating first on DC and then on AC. See if you can hear the subtle differences.

1:30 KPFK COOKS.

2:00 DIALECTICS OF LIBERATION. DAVID COOPER: Beyond Words.

3:30 MUSIC UP FRONT.

TRULY COSMIC



LOVE / OUT HERE / BTS 9000

TRULY COSMIC



MEMPHIS SWAMP JAM / BTS 6000



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SOUTHWIND READY TO RIDE / BTS 11



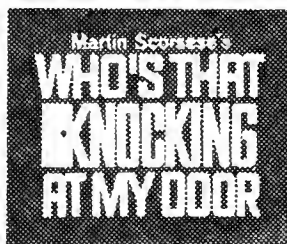
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Vincent Canby, New York Times, adds his praise:

"I like Scorsese's enthusiasm ... he is effective in isolating the moments of 'Marty-like boredom that J. R. accepts as concomitants to life — a drunken beer party that almost turns into a gang bang, a love scene in which the camera swoops around a nude couple as if the photographer were a vertiginous Peeping Tom."



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7:00 THE SCENE: MUSIC AND ITS MAKERS. 2/17/70, 12:00 Noon.

9:00 TELLING IT LIKE IT IS with Frank Greenwood. Featuring music and conversation with the accent on Black Americana.

10:00 ELECTRONIC MAGAZINE with Carlos Hagen.

11:00 RAP TIME: RADICALS IN EDUCATION. A series of discussions among students, teachers and others involved in education. Produced by Sherman Pearl

12:00 L.A. LIGHTHOUSE.

Wednesday 18

6:00 GOOD MORNING from Lew Merckson.

10:00 THE MORNING READING. A variety of short pieces from current publications read by Howard Amacker, among others, and coordinated by Mr. Amacker.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: ART. Clare Loeb presides over the Sturm und Drang of Art here and now. Real depth and zesty controversy in a format unique in broadcasting. All about what there is to fight about in contemporary art and the administration of its trade.

2:00 FROM THE CENTER.

3:30 MUSIC RIGHT NOW.

Tuesday 17

4:30 P.M. JOURNAL.

NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 An ecologist views the

news, with Dr. Richard J. Vogt.

6:30 Foreign Press Report.

6:45 The commentary of Lorry Sherman, businessman and former advisor to the U.S. Department of Agriculture and Democratic candidate from the 28th Congressional District.

4:30 P.M. JOURNAL.

NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 A lawyer views the news, with Michael Hannon.

6:30 Chicano Press Report.

6:45 The Commentary of R. H. Darden, writer, lecturer and teacher.

7:00 THE SCENE: ART. 2/18/70, 12:00 Noon.

8:30 THE SAVAGE BREAST... so soothed by Lew Merkelson and Bill Strother.

10:00 ABENDMUSIK. This week, Joseph Speneer continues exploring the music of the 17th century. Instrumental music, discussions and illustrations are the focal points of the program.

11:00 RAP TIME: QUITE RIGHTLY SO. Is government the best or the worst agency for conducting future wars... or is government bound to be the cause of all such wars? Right-wing anarchist Lowell Ponte considers this or any other question you find interesting, all in an attempt to find alternatives to government. The telephone lines are open for this provocative telephone talk hour at 877-5583 or 984-2420.

12:00 L.A. LIGHTHOUSE, til 2:00... A.M., that is.

Thursday 19

6:00 GOOD MORNING from Lew Merkelson.

10:00 THE MORNING READING. Selections of current fiction from contemporary periodicals, read by the current Howard Amaeker and other contemporaries.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: WORD CRAFT. Cynthia Sears and writers on writing. Important guests, significant content.

1:30 SONES Y PALABRAS, with Carlos Hagen.

2:00 FROM THE CENTER.

3:30 MUSIC UP FRONT.

4:30 P.M. JOURNAL.

NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 A consumer views the news, with Ida Honorof.

6:30 Black press report. Dennis Mathews, a KPFK Watts Bureat student/trainee, reporting.

6:45 The commentary and Soviet press analysis of William Mandel, authority on the USSR and author of RUSSIA REEXAMINED. (KPPA).



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CANCER (Jun 22-Jul 22)..... Light lime aroma
LEO (Jul 23-Aug 22)..... Aged burnt orange
VIRGO (Aug 23-Sep 22)..... Smokey burnt woods
LIBRA (Sep 23-Oct 22)..... Light barkwoods
SCORPIO (Oct 23-Nov 21).... Antique woods, lightly spiced
SAGITTARIUS (Nov 22-Dec 21) Light spices aged with fine woods
CAPRICORN (Dec 22-Jan 19)... A blend of deep rich spices
AQUARIUS (Jan 20-Feb 18)... A blend of tangy herbs
PISCES (Feb 19-Mar 20)..... Light verbanes and carnations

the OLFACTORY 2217 Pontius Ave. Los Angeles, CA 90064

Thursday 19

7:00 THE SCENE: WORD CRAFT. 2/19/70, 12:00 Noon.

8:30 THEATRE AUDIO: KPFK presents in stereo 'Dutchman', a one-act play by Le Roi Jones, featuring Pepe Hill, Terri Willis and Douglas Broyles. Directed for radio and produced by Howard Amacker, with technical supervision by Douglas Botnick. This is the first in a new monthly series of drama productions designed especially to fully utilize the most sophisticated multiple-track stereo production techniques developed for pop music recording. Equipment and production facilities courtesy of Sunset Sound Recorders, Inc.

Friday 20

6:00 GOOD MORNING from Lew Merckelson.

10:00 THE MORNING READING. Selections of current fiction from contemporary periodicals, read by the current Howard Amacker and other contemporaries.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: EDUCATION. Elstad and Taylor continue the learning process.

2:00 THAYER'S BEETHOVEN.

3:30 MUSIC RIGHT NOW.

4:30 P.M. JOURNAL.

NEWS AND VIEWS

5:30 KPFK News, reported by

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Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 An independent view of the news, with interviewer Laina Farhat.

6:30 Manager's report, with Marvin J. Segelman.

6:45 Chicano Commentary.

7:00 THE SCENE: EDUCATION. 2/20/70, 12:00 Noon.

8:30 LIVE FROM THE PAVILION OF THE MUSIC CENTER: THE LOS ANGELES PHILHARMONIC.

Mozart: Symphony No. 1

Mozart: Piano Concerto in D minor, K. 466

Von Einem: Hexameron (World Premiere)

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Berg: Three Pieces from "Wozzeck"

Zubin Mehta, Conductor; Vladimir Ashkenazy, piano.

10:00 MUSIC NOT FOR EXPORT. Joe Cooper, record collector extraordinary, presents this program of performances not obtainable in the U.S.

11:00 McKELVEY AND BOB SHOW.

12:00 L.A. LIGHTHOUSE.

Saturday 21

8:00 EARLY MORNING JAZZ.

9:30 REXROTH ON BOOKS. Kenneth Rexroth, poet, writer and literary raconteur, discusses books from his home in San Francisco in this weekly series. (KPFA).

10:00 BACH FESTIVAL: ANSBACH 1969; SECOND CONCERT. The Leonherdt consort from Amsterdam perform the Brandenburg Concerto No. 5 and the Harpsichord Concertos in A Major (BWV1055) and A Minor (BWV1044). (Deutsche Welle; tape, 73:30).

11:00 MUSIC RIGHT NOW.

2:00 KIDS 'N BOOKS 'N THINGS. Another open forum type program. To be announced last week.

3:00 PUBLIC AFFAIRS.

4:00 THINGS I'VE GOT TO PLAY and Things I've Got To Say. Tom Reed presents Sounds that are soulful, unsoulful,



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legendary, sweet and sorrowful.
A Watts Bureau presentation.

6:00 KPFK News.

6:15 UNTITLED... by Petrie Mason.

6:45 KPFK WATTS/BUREAU SHOW.

9:00 SOUNDS AND VOICES FROM THE BLACK WORLD. Ron Dhanifu presents soul and occasional interviews; it's another Watts Bureau presentation.

11:00 BACK IN THE SADDLE AGAIN with Geoff Sykes and Bob Gross.

Sunday 22

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH.

9:00 THE WAYLESS WAY: A Meditation Be-in with Jack Gariss. An experiential probing of inner space.

10:00 GOSPEL TRUTH ACCORDING TO THEOPHILUS PHILLIPE.

11:00 GATHER 'ROUND THE STAKE. with Tom Ritt. Spring comes and with it hope and renewal of life. Easter faith is where it's at! In that faith we come to know the Jesus of history. That's what GATHER 'ROUND... is all about.

1:00 THE SUNDAY OPERA: FIDELIO. In this Beethoven bicentennial year, we'll run performances of "Fidelio" once a month, as long as we can find

recorded versions to present. Last month it was Toscanini, this time the conductor is another giant of his time, Wilhelm Furtwaengler. This performance was recorded in October, 1953, in the Theater an der Wien, where the first performance took place in 1805. Alfred Poell, Otto Edelmann, Wolfgang Windgassen, Martha Moedl, Gottlob Frick, Sena Jurinae and Rudolf Schock are the soloists, with Vienna State Opera Chorus and Vienna Philharmonie.

3:30 ENVIRONMENTAL OUTRAGES. A series devoted to how we are destroying our environment and what's being

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done to save it. Participants include Graec Jessen and members of the "Conservation Group." (WBAI).

4:00 BEECHAM ON MOZART, I: In the first of a series of three programs from the 1956 Mozart Bi-Centennial Festival at the University of Illinois, Sir Thomas talks on Mozart's contribution to the art of the symphony, then conducts the University Orchestra in performances of the Divertimento in D, K. 131, and the "Paris" and "Jupiter" Symphonies. Presented with the kind cooperation of the University of Illinois School of Music and Educational

Sunday 22

Broadcasting Associates. (EBA).

5:30 EDUCATION with Margaret Wright.

6:00 KPFK News.

6:15 MUSIC.

6:30 WOMANKIND: Commentary and Discussion From the Feminist Community. (WBAI).

7:00 AVANT-GARDE MUSIC.

8:00 UNIVERSITY OF CHICAGO.

8:00 PUBLIC CONTROL OF NON-PUBLIC SCHOOLS

The right of a minority community to its own system of education is often infringed by rigid legal enforcement of public school standards and procedures. Donald Erickson, Associate Professor of Education at The University of Chicago suggests that the one-room schoolhouse may still give the best education in an Amish community. George Scott, a Research Assistant in Education at the University discusses Navejo reservation schools. Both conclude that legislators and educators should not select one set of educational goals for all social groups to pursue. Professor Kenneth Northcott is moderator. ("Conversations At Chicago," produced by the University of Chicago.)

8:30 BEETHOVEN SYMPHONY CYCLE: WALTER - IV. Bruno Walter conducts the New York Philharmonic.

Symphony No. 8 in F, Op. 93

Symphony No. 9 in D minor, Op. 125, with Frances Yeend, Martha Lipton, David Lloyd Mack Harrell, soloists and The Westminster Choir.

10:30 A PROGRAM OF FOLK MUSIC.

Monday 23

6:00 GOOD MORNING from Lew Merckelson.

10:00 THE MORNING READING. A variety of contemporary pieces of fiction are read by Howard Amacker and a variety of his contemporaries.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: PERSPECTIVES IN PERFORMING ARTS. Howard Amacker and guests of note examine items of interest in film and theater. Mostly live, with occasional demonstrations and frequent digressions.

2:00 THAYER'S BEETHOVEN.

3:30 MUSIC RIGHT NOW.

4:30 P.M. JOURNAL.

NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

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6:00 News Analysis and Commentary, with William Winter.

6:15 A medical researcher views the news, with Dick Huemer, M.D.

6:30 Science report, with Miriam Bjerre.

6:45 The commentary of Dorothy Healey, a member of the Communist Party. - 7:00

PERSPECTIVES IN PERFORMING ARTS. 2/23/70, 12:00 Noon.

9:00 THAYER'S BEETHOVEN. 2/23/70, 2:00 P.M.

10:00 ELEMENTS OF JAZZ with Bob Zieff.

11:00 RAP TIME: GADFLY. Farrel Broslawsky and Lawrence C. Jorgensen, both professors at Valley College, rap and probe, sometimes with listeners.

12:00 L.A. LIGHTHOUSE.

Tuesday 24

6:00 GOOD MORNING from Lew Merckelson.

10:00 THE MORNING READING. A variety of contemporary pieces of fiction are read by Howard Amacker and a variety of his contemporaries.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: MUSIC AND ITS MAKERS. Varda



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Ullman reads more quotations by Glenn Gould. Then she and her guests debate Elgar's "Enigma Variations", among other things.

1:30 KPFK COOKS.

2:00 DIALECTICS OF
LIBERATION: ALLEN
GINSBERG: Consciousness and
Practical Action.

3:30 MUSIC UP FRONT.

4:30 P.M. JOURNAL.

NEWS AND VIEWS

5:30 KPFK news, reported by
Larry Moss.

6:00 News Analysis and
Commentary, with William
Winter.

6:15 An ecologist views the
news, with Dr. Richard J.
Vogl.

6:30 Foreign Press Report.

6:45 The commentary of
Lorry Sherman, businessman
and former advisor to the U.S.
Department of Agriculture
and Democratic candidate
from the 28th Congressional
District.

7:00 THE SCENE: MUSIC AND
ITS MAKERS. 2/24/70, 12:00
Noon.

9:00 TELLING IT LIKE IT IS
with Frank Greenwood.
Featuring music and
conversation with the accent on
Black Americana.

10:00 ELECTRONIC
MAGAZINE with Carlos Hagen.

Tuesday 24

11:00 RAP TIME: PUT THAT
IN YOUR PIPE AND ... Paul
Eberle and guest.

12:00 L.A. LIGHTHOUSE.

FREE

☐ PRESS!

☐ 3 WEEK
TRIAL SUB.

☐ THOUGHT,
OPINION,
SPEECH.

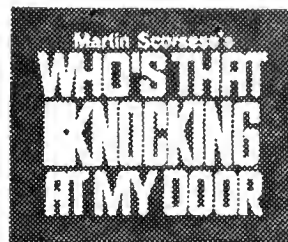
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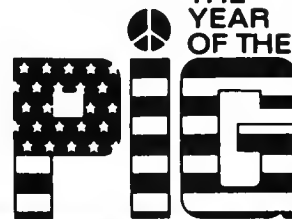
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At parties, J.R. and his pals drink Vino, play with
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Surpasses similar efforts in 'The Graduate'
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—Time Magazine

"More intense and sincere than most commercial
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beer party that almost turns into a gang bang."
—Canby, New York Times

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WE ARE ALL "A BLOODY
GOOD BUNCH OF KILLERS"... IN



a film by Emile de Antonio

VAGABOND
THEATRE
2509 wilshire
du. 7-2171

Wednesday 25

6:00 GOOD MORNING from
Lew Merkelson.

10:00 THE MORNING
READING. A variety of short
pieces from current publications,
read by Howard Amaeker,
among others, and coordinated
by Mr. Amaeker.

10:30 CONTEMPORARY

MUSIC IN EVOLUTION with
Gunther Schuller.

12:00 THE SCENE: ARTISTS
AND ART. Clare Loeb and
distinguished guests hold forth
on what's happening here and
elsewhere for your edification,
amusement and outrage.

2:00 FROM THE CENTER.

3:30 MUSIC RIGHT NOW.

4:30 P.M. JOURNAL.

NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and commentary, with William Winter.

6:15 A lawyer views the news, with Michael Hannon.

6:30 Chicano Press Report.

6:45 The commentary of R. H. Darden, writer, lecturer and teacher.

7:00 THE SCENE: ARTISTS AND ART. 2/25/70, 12:00

Ponte invites you to join in this and other thoughtful topical discussions — all in a quest to find alternatives to government — by calling 887-5583 or 984-2420.

12:00 L.A. LIGHTHOUSE.

Thursday 26

6:00 GOOD MORNING from Lew Merkelson.

10:00 THE MORNING READING. Short pieces of contemporary fiction are read by Howard Amacker and other contemporaries.

NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 A consumer views the news, with Ida Honorof.

6:30 Black press report, Dennis Mathews, a KPFK Watts Bureat student/trainee, reporting.

6:45 The commentary and Soviet press analysis of William Mandel, authority on

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Noon.

8:30 THE SAVAGE BREAST... as soothed by Lew Merkelson and Bill Strother.

10:00 PIANO ARCHIVES: Robin Commagere features the piano concerto in D Flat Major, Op. 6 (ca. 1889) by the 19th century Norwegian composer, Christian Sinding.

11:00 RAP TIME: QUITE RIGHTLY SO. What would happen if we tried to take our earth-bound laws into intelligent civilizations in outer space? Rightwing anarchist Lowell

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: THE WORD THEN, NOW AND NEXT. Cynthia Sears and visiting luminaries of literature focus on the writer's craft, with samples and assessments thereof.

1:30 SONES Y PALABRAS with Carlos Hagen.

2:00 FROM THE CENTER.

3:30 MUSIC UP FRONT.

4:30 P.M. JOURNAL.

the USSR and author of RUSSIA REEXAMINED. (KPFA).

7:00 THE SCENE: THE WORK THEN, NOW AND NEXT. 2/26/70, 12:00 Noon.

8:30 ARTIS, Inc., presents REPERTORY UNLIMITED: A new world of radio drama; new plays in premiere presentations with interpretive discussion, critical evaluation and fist fights. The only place in the world where playwrights new or not can walk in off the street and hear their works read by

Thursday 26

professional players, with expert supervision and no intereine politics, petty intrigues, gratuitous character assassinations or other such impedimenta as usually weigh on the writer trying to get his work before a public. Here the play's the thing, for better or worse, and the process of evaluation is fair but fierce. If you think you can stand the gaff, submit your play to Howard Amacker at KPFK and see what happens.

10:30 SONES Y PALABRAS.
2/26/70, 1:30 P.M.

11:00 RAP TIME' LA Raza nueva witAZA NUEVA with Moctezuma Esparza and Raul Ruiz.

12:00 L.A. LIGHTHOUSE.

Friday 27

6:00 GOOD MORNING from Lew Merckelson.

10:00 THE MORNING

READING. Short pieces of contemporary fiction are read by Howard Amacker and other contemporaries.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: EDUCATION with Linda Elstad and Serena Taylor.

2:00 THAYER'S BEETHOVEN.

3:30 MUSIC RIGHT NOW.

4:30 P.M. JOURNAL.

NEWS AND VIEWS

5:30 KPFK News, reported by Larry Moss, Dennis Levitt and Gil Ferrer.

6:00 News Analysis and Commentary, with William Winter.

6:15 An independent view of the news, with interviewer Laina Farhat.

6:30 Manager's report with Marvin J. Segelman.

6:45 Chicano Commentary.

7:00 THE SCENE: EDUCATION. 2/27/70, 12:00 Noon.

9:00 THAYER'S BEETHOVEN. 2/27/70, 2:00 P.M.

10:00 MUSIC NOT FOR EXPORT: Joe Cooper, record collector extra ordinary, presents this program of performances not obtainable in the U.S.

11:00 McKELVEY AND BOB SHOW

12:00 L.A. LIGHTHOUSE.

Saturday 28

8:00 EARLY MORNING JAZZ WITH WILLIAM STROTHER.

9:30 REXROTH ON BOOKS. Kenneth Rexroth, poet, writer and literary raconteur, discusses books from his home in San

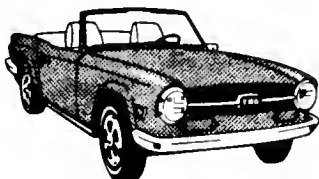
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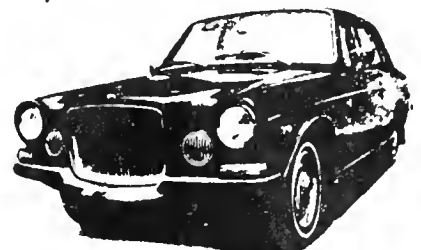
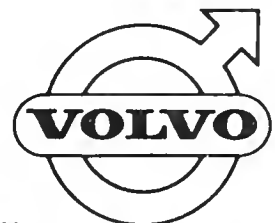
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From L. A. 877-0864

3 Blocks E. of Laurel Canyon

Francisco in this weekly series. (KPFA).

10:00 VIOLIN VIRTUOSOS. In this series of historical recordings, Henry Roth discusses the changing styles in violin playing.

11:00 THE NUDE PAPER SERMON. "Tropes for Actor, Renaissance Consort, Chorus and Electronics" composed by Eric Salzman, music director of WBAI. Text by John Ashbery and Steven Wade. Actor: Stacy Keach. The Nonesuch Consort and members of the New York Motet Singers; Joshua Rifkin, conductor. Commissioned by Nonesuch Records. Produced by Peter K. Siegel. The work is preceded by an interview with KPFA's Varda Ullman and Eric Salzman.

12:30 MUSIC RIGHT NOW

2:00 KIDS 'N' BOOKS 'N' THINGS.

3:00 PUBLIC AFFAIRS

4:00 THINGS I'VE GOT TO PLAY AND THINGS I'VE GOT TO SAY. Tom Reed presents sounds that are soulful, unsoulful, legendary, sweet and sorrowful. A Watts Bureau presentation.

6:00 KPFA News

6:15 UNTITLED ... by Petrie Mason

6:45 KPFA WATTS/BUREAU SHOW.

9:00 SOUNDS AND VOICES FROM THE BLACK WORLD.

Ron Dhanifu presents soul and occasional interviews; it's another Watts Bureau presentation.

11:00 BACK IN THE SADDLE AGAIN with Geoff Sykes and Bob Gross.

Sunday 1

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH.

9:00 THE WAYLESS WAY: A Meditation Be-in with Jack Gariss.

3729 CLUB PARTICIPANT	
LAEMMLE	
FINE ARTS THEATRES	
LOS FELIZ NO 4-2169	Call theatre for program
ESQUIRE Pasadena SY 3-6149 MU 4-1774	Woody Allen's TAKE THE MONEY AND RUN Starts Feb. 18 OLIVER
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Deluxe Twin Theatres Opening February 1970 Monica I and II 1332 - 2nd St., Santa Monica	

10:00 GOSPEL TRUTH ACCORDING TO THEOPHILUS PHILLIPE.

11:00 GATHER ROUND THE STAKE: A Christian Radical's provocation of established religion. Tom Ritt invites your participation through phone calls to 877-5583 or 984-2420.

1:00 THE SUNDAY OPERA: "DER ROSENKAVALIER", Strauss. Soloists: Regine Crespin, Yvonne Minton, Helen Donath, Manfred Jungwirth, and Luciano Pavarotti. With the Vienna

Philharmonic conducted by Georg Solti.

4:30 MUSIC OF SOUTHEAST EUROPE. This first program in a now occasional series of European folk music is narrated by Martin Koenig, who recorded most of the music in field trips over the past four years to Rumania, Bulgaria, Greece, Turkey, Yugoslavia and elsewhere in the Balkin area.

5:30 EDUCATION with Margaret Wright.

6:00 KPFA News.

6:15 MUSIC.

6:30 UNIVERSITY OF CHICAGO

7:00 AVANT-GARDE MUSIC.

8:00 ENVIRONMENTAL OUTRAGES. A series devoted to how we are destroying our environment and what's being done to save it. (WBAI)

8:30 BEETHOVEN SYMPHONY CYCLE.

10:30 A PROGRAM OF FOLK MUSIC.

Monday 2

6:00 GOOD MORNING from Lew Merckelson

10:00 THE MORNING READING

11:00 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: THEATRE

Monday 2

AND THE PERFORMING ARTS. Howard Amaeker and guests . . . live and livid . . . rarely limpid.

2:00 THAYER'S BEETHOVEN.

3:30 MUSIC RIGHT NOW

4:30 P.M. JOURNAL

NEWS AND VIEWS

5:30 KPFK news reported by Larry Moss.

6:00 News Analysis and Commentary with William Winter.

6:15 A psychiatrist Views the News with Isidore Ziferstein.

6:30 Science Report with Miriam Bjerre.

6:45 The Commentary of Dorothy Healey, a member of the Communist Party.

7:00 THE SCENE: THEATRE AND THE PERFORMING ARTS. 3/2/70, 12:00 Noon.

9:00 THAYER'S BEETHOVEN. 3/2/70, 2:00 P.M.

10:00 GIVEON'S CHOICE with Giveon Cornfield.

11:00 RAP TIME: GADFLY.

Ferrel Broslawsky and Lawrence C. Jorgensen, both professors at Valley College, rap and probe, sometimes with listeners.

12:00 L.A. LIGHTHOUSE.

Tuesday 3

6:00 GOOD MORNING from Lew Merckelson.

10:00 THE MORNING READING with Howard Amaker.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: MUSIC AND ITS MAKERS.

1:30 KPFK COOKS

2:00 DIALECTICS OF LIBERATION

NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary with William Winter.

6:15 An ecologist views the news with Dr. Richard J. Vogl.

6:30 Chicano Press Review.

6:45 The commentary of Lorry Sherman, businessman and former advisor to the U.S. Department of Agriculture and Democratic candidate from the 28th Congressional District.

3:30 MUSIC UP FRONT.

4:30 P.M. JOURNAL

7:00 THE SCENE: MUSIC AND ITS MAKERS. 3/3/70, 12:00 Noon.

9:00 TELLING IT LIKE IT IS with Frank Greenwood, featuring music and conversation with the accent on Black Americana.

10:00 ELECTRONIC MAGAZINE with Carlos Hagen.

11:00 RAP TIME: PUT THAT IN YOUR PIPE AND . . . with Paul Eberle and guests.

12:00 L.A. LIGHTHOUSE.

Wednesday 4

6:00 GOOD MORNING from Lew Merckelson.

10:00 THE MORNING READING

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: ARTISTS AND ART. With Clare Loeb.

2:00 FROM THE CENTER.

3:30 MUSIC RIGHT NOW

4:30 P.M. JOURNAL

NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary with William Winter.

6:15 A lawyer views the news with Michael Hannon.

THE ARTURO TOSCANINI SOCIETY offers records unavailable commercially, a magazine and a monthly newsletter to members. For more information, write to 1206 Birge Ave., Dumas, Texas 79029.

dialectics of liberation records

During the summer of last year the Institute of Phenomenological Studies organized the International Dialectics of Liberation Congress in London. This was concerned with 'the demystification of human violence in all forms and the social system which emanates, and in exploring new forms of action'.

The proceedings were taped and we are now accepting orders for the series of 23 LP 12" records which are being made from the recordings.

The speakers range from the Vietnamese monk Thich Nhat Hahn to Stokely Carmichael, from Julian Beck to Ronald Laing.

We list below full details of the records and an order form is attached. Some of the records have been grouped in sets and these, along with the complete proceedings, are available at a discount.

ANTI-PSYCHIATRY SET

- DL 1.* Gregory Bateson — Conscious Purpose vs. Nature
2. Bateson (concl); Speck (concl)
3. David Cooper — Beyond Words
4.* Ronald Laing — The Obvious
5.* Ross Speck — The Politics & Psychotherapy of Mini & Micro Groups

THE STATE AND REVOLUTION SET

6. Stokely Carmichael — Black Power — Address to Congress
7. Stokely Carmichael — Black Power — Address to Black Community
8.* John Gerassi — Imperialism & Revolution in America
9. Marcuse (concl); Gerassi (concl)
10. Jules Henry — Special and Psychological Preparation for War
11.* Herbert Marcuse — Liberation from the Affluent Society
12. Paul Sweezy — The Future of Capitalism

SATURDAY NIGHT PUBLIC DISCUSSION

- DL 13. A two-record set of the open
& 14. discussion which included Cooper, Ginsberg, Carmichael * Laing.

INDIVIDUAL AND THE STATE SET

- 15.* Julian Beck — Money, Sex and the Theatre
16. Allen Ginsberg — Consciousness and Practical Action
17.* Paul Goodman — Objective Values
18. Gajo Petrovic — Praxis
19. Simon Vinkenoog — Revolution in Consciousness; Beck (concl); Goodman (concl).
20. ANTI-INSTITUTION SEMINAR: Provo, Internationalists, German students, Free University of New York, New Experimental College of Denmark, speakers, incl. Allen Ginsberg, Allen Krebs, Aage Rosendal, Neilson and Simon Vinkenoog.

OTHERS

CHALLENGE SEMINAR — Gregory Bateson/Ecological Destruction by Technology. Discussion includes Roy Battersby, Francis Huxley, Laing and Ginsberg.

*NOTE: Talks by Bateson, Speck, Gerassi, Marcuse, Goodman and Beck are concluded on records number 2, 9 and 19.

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KPFK is on the air Monday through Friday from 6:00 a.m. until the night man gets tired; Saturday and Sunday from 8:00 a.m. Our transmitter is on Mount Wilson and we broadcast in stereo multiplex with an Effective Radiated Power of 112,000 Watts. Studios and offices are 3729 Cahuenga Blvd., North Hollywood 91604. Address mail to KPFK, Los Angeles 90038. Phone (213) 877-5583 or 984-2420. Subscription phone is 877-0991. Address Watts Bureau mail to 1772 East 103rd St., Los Angeles 90002. Phone 564-4511.

KPFK is owned and operated by the Pacifica Foundation, a nonprofit institution. Other Pacifica stations are KPFA, Berkeley, Calif. 94704 and WBAI, New York, N.Y. 10021. Construction has begun on a fourth Pacifica station in Houston and application for a fifth is pending in Washington. Subscriptions are transferable.

The duration of programs scheduled is approximate. Dates after listings indicate past or future broadcast. Program listings are copy-righted (Copyright 1970, Pacifica Foundation) and are not to be reprinted without written permission. Extracts may be reprinted for highlight listings, or for review.

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Recorded copies of many of KPFK's programs are available on tape. Programs produced in a recorded form (as opposed to "live") other than commercially available music and drama may be purchased at the following rates:

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All work done on 1 or 1½ mil tape at 3-3/4 ips, recording on both directions. Other speed and track configurations on request. Call or write the station for information and prices on specific programs and to ascertain availability.

OUR COVER: This month's cover is a valentine of friendship and love by our own Wimpy.

"I HAVE A DREAM"

— of and about the life of Dr. Martin Luther King, Jr. Produced by Bob Klein and Jerry Zelinger. Narrated by Rege Cordic, with readings by William Marshall. Winner of the 1968 Golden Mike Award for Best Documentary. Now a 12", long-playing Pacifica Record.

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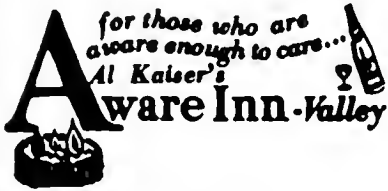
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